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**Life savers and treasured possessions: what the migrants took along**

Migrants generally travel light: often the circumstances of departure dictate the objects that make the journey. Whether snatched up in haste, carefully chosen to ease the passage or selected as a reminder of home, all are transformed by their arrival and survival in a new country.

How can material culture be used to articulate notions of remembrance, trauma and belonging for Diaspora communities? By what process do everyday objects assume talisman-like qualities?

Drawing on examples from Greek communities in Europe, this paper - aimed as a companion-piece to that given by Lynn Morrison - will explore how museums and the exhibition process can use objects to explore such questions and work to help inter-cultural understanding, linking Diaspora communities to "home", be that *here* or *there*...